



INSTRUMENTAL CERTIFICATE PROGRAM 2011-2012

617-527-4553

John Muratore, Guitar, x. 304

Maija Teigen-Hangartner, Strings, x. 305

Richard Shaughnessy, Winds, x. 302

The certificate program is intended for highly self-motivated students ages 8-18, who wish for more intensive musical study. The program develops performing and listening skills, and includes a written component. The student and their family are responsible for tracking progress throughout the year, under guidance of the studio teacher. Achievements are acknowledged at **Music In May, Saturday, May 19, 2012**, with the presentation of certificates and trophies.

Register by **Dec. 15, 2011**. Registration Fee is \$25.00. Registration forms are available at the front desk and must be signed by the studio teacher. Specific requirements for each level are available in the Communications Office.

LEVELS

Completed over one or more years

PRELUDE I & II

- Enroll in private lessons at ANMS
- Perform in **one** student recital
- Attend **one** concert at ANMS or elsewhere and write a short review*
- Play scales and **one** solo for a faculty panel

BRONZE I & II

- Enroll in private lessons at ANMS
- Participate in an Ensemble, Concert Band, Orchestra or Chamber Music for the academic year.
- Perform a solo on **two** student recitals
- Attend **two** concerts at ANMS or elsewhere and complete written review, one page, typed, double spaced*
- Play scales and **two** solos for a faculty panel

SILVER I, II & III

- Enroll in private lessons at ANMS
- Participate in an Ensemble, Concert Band, Orchestra or Chamber Music for the academic year.
- Perform a solo on **two** student recitals
- Attend **two** concerts at ANMS or elsewhere and complete written review, two pages, typed, double spaced*
- Play scales and **two** solos for a faculty panel

GOLD I & II

- Enroll in private lessons at ANMS
- Participate in an Ensemble, Concert Band, Orchestra or Chamber Music for the academic year.
- Perform a solo on **two** student recitals
- Attend **two** concerts at ANMS or elsewhere and complete a written review, two pages, typed, double spaced*
- Play scales and **two** solos for a faculty panel

*The content and length of the written reviews should be appropriate to the age and level of the student. Early elementary aged students may include a drawing inspired by their concert experience.

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**GOLD LEVEL** recipients are entitled to perform a Solo Recital at the school, sponsored by ANMS.  
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All ANMS students are offered free admission to Ned Rothenberg's April 1, 2012 Centennial Alumni Concert. See school website for details.

Please submit all written reviews by **Friday, Feb. 17, 2012**, to the Communications Office:

Michelle Shoemaker, Director of Communications
mshoemaker@allnewtonmusicsschool.com
617-527-4553 x106